

The Machine Art Exhibit

By Karl P. Williams

... Imagined
... Digitized
... Rendered
... Made Real

Opening Reception
Kwartzlab

Tuesday, March 15, 2011

Boehmer Box Factory

7pm - 10pm

283 Duke St. W, Unit 106



Come to Kwartzlab and see the art of Karl Williams.

Created by machine, his unique approach to art is derived from his background in robotics, electronics and software development. His artworks are imagined using computer aided design and manufacturing techniques, digital image processing and CNC. The physical Art objects are created by a machine under computer numerical control (CNC). The interesting part of the creation process is that a certain amount of the artwork is created by the chance and randomness built into the software and the machines used to create the objects.

Sometimes the results are surprising. The invisible code is made visible. Anomalies surface. The machines collaborate.

The imagined artifact becomes reality.

The machine becomes an extension of the artist.

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